

127

Trp. 1 *dim.* *pp*

Trp. 2 *dim.* *pp*

Horn (F) *dim.* *pp* Flatterzunge (nur Luft, kein Ton)

Pos. *dim.* *pp*

Tuba

Pno 1 *pp* *pp*

Pno 2 *pp* *pp*

Timp. *pp* Horn Flatterzunge (nur Luft, kein Ton) *pp*

**G PAVANE**

132

Trp. 1 *mf* *pp*

Trp. 2 *mf* *pp*

Horn (F) *mf* *pp*

Pos. *dim.* *pp*

Tuba

Pno 1 *pp* *mf*

Pno 2 *pp* *mf*

Timp. *dim.* mit Trommelschlägel (der kl. Trommel) geschlagen *fp* *fp*

136

Trp. 1 *mf* *dim.* *pp*

Trp. 2 *mf* *dim.* *pp*

Horn (F) *mf* *dim.* *pp*

Pos. *mf* *dim.* *pp*

Tuba *mf* *dim.* *pp*

Pno 1 *pp* *ff* *pp*

Pno 2 *pp* *f* *pp*

Timp. *fp* *fp* *pp*

143

Trp. 1 *p* *pp* *dim.*

Trp. 2 *p* *pp* *dim.*

Horn (F) *p* *pp* *dim.*

Pos. *p* *pp* *dim.* *mf* *pp* *mp*

Tuba *p* *pp* *dim.* *mf* *pp* *mp*

Pno 1 *f* *pp* *mp*

Pno 2 *f* *pp* *mp*

Timp. *f*

151

Trp. 1 *mp* *pp* *mf*

Trp. 2 *mp* *pp* *mf*

Horn (F) *mp* *pp* *mf*

Pos. *mf* *f* *p*

Tuba *mf* *f* *p*

Pno 1 *mf* *f* *pp* *mf* *pp*

Pno 2 *mf* *f* *pp* *mf* *pp*

Timp. *pp* *fp* *fp*

157

Trp. 1 *dim.* *pp* *pp*

Trp. 2 *dim.* *pp* *pp*

Horn (F) *dim.* *pp* *pp*

Pos. *ff* *mp*

Tuba *ff* *mp*

Pno 1 *ff* *pp*

Pno 2 *f* *pp*

Timp. *fp* *pp*

Piano 1

Piano 2

Pos. 1

Pos. 2

Pos. 3

163

Trp. 1 *ppp* *cresc.* *mf*

Trp. 2 *ppp* *cresc.* *mf*

Horn (F) *ppp* *cresc.* *mf*

Pos. *pp* *cresc.* *mf*

Tuba

Pno 1 *f*

Pno 2 *f*

Timp.

168

Trp. 1 *dim.* *ppp*

Trp. 2 *dim.* *ppp*

Horn (F) *dim.* *ppp*

Pos. *dim.* *mf*

Tuba *mf*

Pno 1 *sfz* *sfz*

Pno 2 *f* *sfz* *sfz*

Timp. normale Schlägel *f*

172

Trp. 1 *mp*

Trp. 2 *mp*

Horn (F) *mp*

Pos. *mp*

Tuba *mp*

Pno 1 *sfz* *sfz* *sfz*

Pno 2 *sfz* *sfz* *sfz*

Timp. mit Trommelschlägel (der kl. Trommel) geschlagen *sfz pp* *sfz pp* *mp* *sfz* normaler Paukenschlägel (Filz) *mf*

180

Trp. 1

Trp. 2

Horn (F)

Pos.

Tuba *mp dim.* *pp mp dim.*

Pno 1

Pno 2

Timp. *dim.* *mp* *dim.*

H

189

Trp. 1 *mp* *dim.* *pp* *mp* *dim.* *mp* *dim.*

Trp. 2 *pp* *mp* *dim.* *mp* *dim.* *pp* *mp* *dim.*

Horn (F) *mp* *dim.* *pp* *mp* *dim.* *mp* *dim.* *mp* *dim.*

Pos. *mp* *dim.* *mp* *dim.*

Tuba *mp* *dim.* *mp* *dim.*

con sordino

189

Pno 1 *pp* *mp* *dim.*

189

Pno 2

189

Timp. *p* *dim.* *pp*

196

Trp. 1 *mp* *dim.* *mp* *dim.* *pp*

Trp. 2 *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

Horn (F) *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

Pos. *mp* *dim.* *pp* *mp* *dim.*

Tuba *mp* *dim.* *mp* *dim.* *mp* *dim.*

con sordino

196

Pno 1 *p*

196

Pno 2 *p*

196

Timp. *cresc.*

Musical score for a brass and piano ensemble, measures 202-208. The score is written for the following instruments:

- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Horn (F) (Horn (F))
- Posauna (Pos.)
- Tuba
- Piano 1 (Pno 1)
- Piano 2 (Pno 2)
- Timpani (Timp.)

Measures 202-208 show the following dynamics and performance markings:

- Measures 202-207: *mp* dim. for all brass instruments.
- Measure 208: *mp* dim. for Trp. 1, Horn (F), Pos., and Tuba. *pp* for Trp. 2, Pno 1, Pno 2, and Timp. *pp* *cresc.* for Horn (F).
- Measures 202-207: *p* for Pno 1 and Pno 2.
- Measure 208: *mf* dim. for Timp.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.