

Alcazaba

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arr. Pius Haefliger / 2003

cadenza

f

rit.

cadenza

f

Klarinette

Cymbal

VI 1

VI 2

Viola

Cello

Kontra-Bass

Detailed description: This musical score is for a cadenza section. It features six staves: Clarinet, Cymbal, Violin 1, Violin 2, Viola, Cello, and Kontrabass. The Clarinet part begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The Cymbal part also starts with a forte (*f*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Kontrabass) are mostly silent, indicated by rests, with some light accompaniment in the lower strings.

Andante

mp

mp

Andante

p

p

p

p

pizz.

mp

Detailed description: This section shows the piano accompaniment for the Alcazaba cadenza. It consists of five staves: Right Hand (RH), Left Hand (LH), Violin 1, Violin 2, and Cello/Kontrabass. The tempo is marked **Andante**. The RH part starts with a mezzo-piano (*mp*) dynamic. The LH part also starts with *mp*. The Violin 1 and Violin 2 parts are marked *p* (piano). The Cello/Kontrabass part is marked *p* and includes a pizzicato (*pizz.*) marking. The score includes triplet markings (indicated by a '3' above the notes) and various articulations.

21

21

mf

mf

7 3

pp *ff* *mf*

pp *ff* *mf* pizz.

pp *ff* *mf* pizz.

pp *ff* *mf* pizz.

mf *ff* *mf*

25

25

f

13

11

f

f

arco *dim.* *f*

arco *mf dim.* *f*

mf *f*

arco *f*

f *f*

Musical score for measures 28-29. The score is written for a grand piano and includes six staves: two for the right hand (treble clef) and four for the left hand (bass clef). The key signature is one flat (B-flat major or D minor). Measure 28 features a complex melodic line in the right hand with many beamed eighth notes and triplets, and a rhythmic accompaniment in the left hand consisting of eighth notes and quarter notes. Measure 29 continues the melodic and rhythmic patterns, with triplets in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 30-31. The score is written for a grand piano and includes six staves: two for the right hand (treble clef) and four for the left hand (bass clef). The key signature is one flat. Measure 30 features a melodic line in the right hand starting with a forte (*f*) dynamic, followed by a rest. The left hand continues with a rhythmic accompaniment. Measure 31 features a melodic line in the right hand starting with a forte (*f*) dynamic, followed by a rest. The left hand continues with a rhythmic accompaniment.