

Bandoneon Arrabalero

Bachicha (1919)

arr. Pius Haefliger / 1996

Flöte *mp*

Klarinette (B)

Alt-Saxophon (Es)

1. Violine *pp*

2. Violine *pp*

Viola *pp*

Violoncello *p*
bei Wiederholung pizz.

Kontrabass *p*
bei Wiederholung pizz.

The first system of the score features woodwinds and strings. The flute, clarinet, and saxophone parts begin with a melody marked *mp*. The string quartet (Violins I & II, Viola, and Cello/Double Bass) enters with a rhythmic accompaniment marked *pp* for the upper parts and *p* for the lower parts, with a *pizz.* instruction for the cello and double bass.

Fl. *cresc.*

Klar. *cresc.*

Alt-Sax *cresc.*

1. Vl. *cresc.*

2. Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*
arco (auch beim 2. Mal)

Kb. *cresc.*
arco (auch beim 2. Mal)

The second system continues the piece with a *cresc.* (crescendo) instruction for all instruments. The woodwinds and strings play more complex rhythmic patterns. The cello and double bass parts include *arco* (arco) instructions, indicating that the instruments should play with the bow. The system concludes with a repeat sign.

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Fl. *f* *p*

Klar. *f* *p*

Alt-Sax *f*

1. VI. pizz *f* *p* arco solo sul tasto *mf* simile

2. VI. pizz *f* *p* arco solo sul tasto *mf* simile

Vla. pizz *f* *p* arco *mp* simile

Vc. pizz *p* arco *mp*

Kb. pizz *p* arco *mp*

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Fl.

Klar.

Alt-Sax

1. VI.

2. VI.

Vla.

Vc.

Kb.