

CHALLENGE

- Pius Haefliger -

November 2004 / Februar 2005

This musical score is for the piece "CHALLENGE" by Pius Haefliger. It is written in 6/4 time and features a vocal ensemble and a full orchestra. The score is divided into several sections:

- Vocal Ensemble:** Soprano, Alto, Tenor, and Bass. The vocal lines are marked with dynamics such as *pp*, *mp*, and *dim.*. The lyrics are "A - a - a - U - a - a - a - a - a - a - A - a - a -".
- String Section:** Violin 1 & 2, Viola, Violoncello, and Contrabasso. Each part is marked with a tempo of $\text{♩} = 64$ and the instruction "four times".
- Saxophone Section:** Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone. Each part is marked with a tempo of $\text{♩} = 64$ and the instruction "four times".
- Trumpet Section:** Four trumpets. The parts are marked with a tempo of $\text{♩} = 64$ and the instruction "four times". Dynamics include *fp* and *con sordino*.
- Trombone Section:** Four trombones. Each part is marked with a tempo of $\text{♩} = 64$ and the instruction "four times".
- Rhythm Section:** Piano, Guitar, Bass, Drums, and Percussion. The Drums and Percussion parts are marked with a tempo of $\text{♩} = 64$ and the instruction "four times". The Percussion part is marked with *mp*.

7

Sopran
mf a - a - a - a - a
mf A - a - a - a
f a - a - a
ff a
 A

Alt
mf E - o - e - e - e
f E - o - o
ff A - a - a
 Na - o - a - o - o

Chor
mf E - o - e - e - e
f E - o - o
ff A - a - a
 Na - o - a - o - o

Tenor
mf E - o - e - e - e
f E - o - o
ff A - a - a
 Na - o - a - o - o

Bass
mf A - u - u - u
f A - u
ff A - a - a
 Na - o - a - o - o

Vi. 1
fp

Vi. 2
fp

Striñga
fp

Vc
fp

Bass
fp

S.A.
 AS 1
 AS 2

S.T.
 TS 1
 TS 2
 S.B.

Trp. 1
mf *fp* *fp* *fp*

Trp. 2
 Trp.

Trp. 3

Trp. 4

Trb. 1
 con sordino *pp*

Trb. 2
 con sordino *pp*

Trb. 3
 con sordino *pp*

Trb. 4
 con sordino *pp*

Pno

Rh.
 Section

Bass

Drums

Perk.

18

Sopran *p* *mp* *mf* Ne - a - o - a

Alt *p* *mp* *mf* Ne - a - o - a

Chor *p* *mp* *mf* Ne - a - o - a

Tenor *p* *mp* *mf* Ne - a - o - a

Bass *p* *mp* *mf* Ne - a - o - a

VI. 1 *mp*

VI. 2 *mf*

Striŕga *mf*

Vc *mf*

Bass *mf*

S.A. AS 1 AS 2 TS 1 TS 2 S.B. *p*

Trp. 1 Trp. 2 Trp. 3 Trp. 4

Trb. 1 Trb. 2 Trb. 3 Trb. 4

Pno

Rh. ~~Section~~

Bass

Drums

Perk.

22

Sopran

a

Snja-o - a - o - a - o - a - a - - - a

sa no - a snjo - a - o - a

je-o - a - a - - a

A - a - a -

Alt

a

Snja-o - a - o - a - o - a - a - - - a

sa no - a snjo - a - o - a

je-o - a - a - - a

A - a - a -

Chor

Tenor

Bass

22

VI. 1

mp

mf

fp

VI. 2

mf

mf

fp

Strijža

mf

mf

fp

Vc

arco

mf

fp

Bass

sempre pizz.

mf

f

22

S.A.

AS 1

AS 2

S.T.

TS 1

TS 2

S.B.

22

Trp. 1

22

Trp. 2

Trp.

22

Trp. 3

22

Trp. 4

22

Trb. 1

22

Trb. 2

22

Trb. 3

22

Trb. 4

22

Pno

22

22

Rh.

22

Sec

22

Bass

22

Drums

22

Perk.

30

Sopran *mp* *cresc.* *f* No - - - o - - - o

Alt *mp* *cresc.* *f* No

Chor *mp* *cresc.* *f* No

Tenor *mp* *cresc.* *f*

Bass *mp* *cresc.* *f*

VI. 1 *mp* *cresc.* *f*

VI. 2 *mp* *cresc.* *f*

Striñga *mp* *cresc.* *f*

Vc *mp* *cresc.* *f* pizz.

Bass *mp* *cresc.* *f* pizz.

S.A. AS 1 *mp* *cresc.* *f*

AS 2 *mp* *cresc.* *f*

S.T. TS 1 *mp* *cresc.* *f*

TS 2 *mp* *cresc.* *f*

S.B. *mp* *cresc.* *f*

Trp. 1 *mp* *cresc.* *f*

Trp. 2 *mp* *cresc.* *f*

Trp. 3 *mp* *cresc.* *f*

Trp. 4 *mp* *cresc.* *f*

Trb. 1 *mp* *cresc.* *f* senza sordino

Trb. 2 *mp* *cresc.* *f* senza sordino

Trb. 3 *mp* *cresc.* *f* senza sordino

Trb. 4 *mp* *cresc.* *f*

Pno *mp* *cresc.* *f*

Rh. *mp* *cresc.* *f*

Section Bass *mp* *cresc.* *f*

Drums *mp* *cresc.* *f*

Perk. *mp* *cresc.* *f*

