

CHICAGO PICTURES II: "The Dawn"

Piccolo

1. Flöte *mp dolce* *pp*

2. Flöte *mp dolce* *pp*

Oboe *mp*

Es-Klarinette *mp*

1. Klarinette *mp*

2. Klarinette *mp*

3. Klarinette *mp*

Bass-Klar. *mp*

Fagott *mp*

1.+2. Alt-Sax *mp*

Tenor-Sax *mp*

Bariton-Sax *mp*

1.+2.Horn(F) *p dolce* *ppp*

3.+4.Horn(F) *p dolce* *ppp*

1. Trompete (B) *p* *con sord.*

2. Ttp. *p* *con sord.*

3. Ttp. *p* *con sord.*

1. Bariton *mf* *divisi à 3* *con sord.*

2. Bariton *mf* *divisi à 3* *con sord.*

1. Posaune *con sord.*

2. Posaune *con sord.*

Bass-Posaune *con sord.*

Tuba (Es/B) *pp*

Kontrabass *pp*

timpani *pp*

Slz (Becken-gr./Tz/Bongo) *pp*

Slz (Temp-bl/kl.Tr/Tom)

Klavier

Xylophon

Vibraphon *pp*

This page of a musical score contains the following instruments and parts:

- pic (Piccolo)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Es-Klar. (English Horn)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Bass-Kl. (Bass Clarinet)
- Fag. (Bassoon)
- 1.+2. As. (First and Second Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1.+2.Hrn. (First and Second Horn)
- 3.+4.Hrn. (Third and Fourth Horn)
- 1. Ttp. (First Trumpet)
- 2. Ttp. (Second Trumpet)
- 3. Ttp. (Third Trumpet)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Pos. (First Trombone)
- 2. Pos. (Second Trombone)
- Bass-Pos. (Bass Trombone)
- Tb. (Tuba)
- Kb. (Kettledrum)
- tp. (Tom-tom)
- Slz 1 (Snare Drum 1)
- Slz 2 (Snare Drum 2)
- Klav. (Piano)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)

Key performance markings and dynamics include:

- pp* con sord. (pianissimo con sordina)
- p* (piano)
- mp* (mezzo-piano)
- sfz* (sforzando)
- fp* (fortissimo piano)
- ppp* (pianississimo)
- secco* (staccato)

This page of a musical score contains the following instruments and parts:

- pic** (Piccolo)
- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe)
- Es-Klar.** (E-flat Clarinet)
- 1. Klar.** (First Clarinet)
- 2. Klar.** (Second Clarinet)
- 3. Klar.** (Third Clarinet)
- Bass-Kl.** (Bass Clarinet)
- Fag.** (Bassoon)
- 1.-2. As.** (First and Second Bassoons)
- Ten-Sax.** (Tenor Saxophone)
- Bar-Sax.** (Baritone Saxophone)
- 1.-2.Hrn.** (First and Second Horns)
- 3.-4.Hrn.** (Third and Fourth Horns)
- 1. Ttp.** (First Trumpet)
- 2. Ttp.** (Second Trumpet)
- 3. Ttp.** (Third Trumpet)
- 1. Bar.** (First Baritone)
- 2. Bar.** (Second Baritone)
- 1. Pos.** (First Trombone)
- 2. Pos.** (Second Trombone)
- Bass-Pos.** (Bass Trombone)
- Tb.** (Tuba)
- Kb.** (Kettledrum)
- tp** (Tom-toms)
- Slz 1** (Snare Drum 1)
- Slz 2** (Snare Drum 2)
- Klav.** (Piano)
- Xylo.** (Xylophone)
- Vibra.** (Vibraphone)

The score includes various dynamic markings and performance instructions:

- mf** (mezzo-forte)
- p** (piano)
- cresc.** (crescendo)
- sfz** (sforzando)
- pp** (pianissimo)
- pp cresc.** (pianissimo crescendo)
- mf** (mezzo-forte)
- pp con sord.** (pianissimo con sordina)
- dim.** (diminuendo)
- grosstes Tom** (largest Tom)

This page of a musical score contains the following instruments and parts:

- pic (Piccolo)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Bass-Kl. (Bass Clarinet)
- Fag. (Bassoon)
- 1.-2. As. (First and Second Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1.-2. Hrn. (First and Second Horn)
- 3.-4. Hrn. (Third and Fourth Horn)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Bar. (First Trombone)
- 2. Bar. (Second Trombone)
- 1. Pos. (First Percussion)
- 2. Pos. (Second Percussion)
- Bass-Pos. (Bass Percussion)
- Tb. (Tuba)
- Kb. (Kettledrum)
- tp. (Tom-tom)
- Slz 1 (Snare Drum 1)
- Slz 2 (Snare Drum 2)
- Klav. (Piano)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *dim.*, *mf*, *mp*, *p*, *pp*), performance instructions (e.g., *con sord.*, *pizz.*, *arco*, *secco*, *(Filz)*), and articulation marks. The page is numbered 4 at the bottom.