

Chicago Pictures / III: "IN THE BAR"



swing

Piccolo

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bass-Klar.

Fagott

1.+2. Alt-Sax

Tenor-Sax

Bariton-Sax

1.+2. Horn (F)

3.+4. Horn(F)

1. Trompete (B)

2. Ttp.

3. Ttp.

1. Bariton

2. Bariton

1. Posaune

2. Posaune

Bass-Posaune

Tuba (Es/B)

Kontrabass

timpani

Slz. (Becken/gr.Tr./Bongo)

Slz. (Temp-bl/Al.Tr./Tom)

Set

Klavier

Xylophon

Vibraphon

con sord.

*p*

*pp*

*mf*

*dim.*

*sfz*

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows:
 

- pic (Piccolo)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Es-Klar. (English Horn)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Bass-Kl. (Bass Clarinet)
- Fag. (Bassoon)
- 1.+2. As. (First and Second Alto Saxophones)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1.+2. Hrn. (First and Second Horns)
- 3.+4. Hrn. (Third and Fourth Horns)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Bar. (First Trombone)
- 2. Bar. (Second Trombone)
- 1. Pos. (First Percussion)
- 2. Pos. (Second Percussion)
- Bass-Pos. (Bass Percussion)
- Tb. (Tuba)
- Kb. (Keyboard)
- tp. (Timpani)
- Slz. 1. (String 1)
- Slz. 2. (String 2)
- Set. (Cymbals)
- Klav. (Piano)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)

 The score includes various dynamic markings such as *ppp*, *cresc.*, *p*, *mp*, *f*, and *mf*. Performance instructions like "offen" and "pedal" are also present. The music is written in a common time signature and features complex rhythmic patterns with many triplets.

M

pic *p* cresc. *f*

1. Fl. *p* cresc. *f* *y*

2. Fl.

Ob.

M

Es-Klar. *p* cresc. *f*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Bass-Kl.

M

Fag. *mp*

1.+2. As. *p* cresc. *f*

Ten-Sax. *mf*

Bar-Sax. *mp*

M

1.+2.Hrn. *p* cresc. *f* *mp*

3.+4.Hrn. *p* cresc. *f* *mp*

M

1. Trp. *con sord.* *sfz* *mf* *dim.* *sfz* *sfz* *sfz* *sfz* *sfz*

2. Trp. *p*

3. Trp. *p*

1. Bar. *p*

2. Bar. *p*

M

1. Pos. *p*

2. Pos. *p*

Bass-Pos. *p*

M

Tb. *p* *mp*

Kb. *mp*

tp

Slz 1

Slz 2

Set *swing*

M

Klav. *mf* *dim.*

Xylo. *sfz*

Vibra.

pic *mf* *cresc.* **N**  
 1. Fl. *p* *mf* *cresc.*  
 2. Fl. *mf* *cresc.*  
 Ob. *mf* *cresc.*  
 Es-Klar. *mf* *cresc.* **N**  
 1. Klar. *mf* *cresc.*  
 2. Klar. *p*  
 3. Klar. *p*  
 Bass-Kl. *p*  
 Fag. *p* **N**  
 1.+2. As. *p*  
 Ten-Sax. *mp* *p*  
 Bar-Sax. *mp* *cresc.* *fp*  
 1.+2. Hrn. *f* *pp* *cresc.* **N**  
 3.+4. Hrn. *f* *pp* *cresc.*  
 1. Trp. *con sord.* *f* *mp* *sfz* **N**  
 2. Trp.  
 3. Trp.  
 1. Bar. *pp* *cresc.* **N**  
 2. Bar. *cresc.*  
 1. Pos. *p* *cresc.* **N**  
 2. Pos. *p* *cresc.*  
 Bass-Pos. *fp* *cresc.* **N**  
 Tb. *cresc.* *fp* *cresc.* **N**  
 Kb. *cresc.* *cresc.*  
 tp  
 Slz 1 *pp* *cresc.* *f* **N** Gummi  
 Slz 2  
 Set *mp* *sfz* *sfz* **N** Besen  
 Klav. *p* *f*  
 Xylo. *cresc.* **N**  
 Vibra. **N**

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are: Piccolo (pic), 1. Flute (1. Fl.), 2. Flute (2. Fl.), Oboe (Ob.), E♭ Clarinet (Es-Klar.), 1. Clarinet (1. Klar.), 2. Clarinet (2. Klar.), 3. Clarinet (3. Klar.), Bassoon (Bass-Kl.), Bassoon (Fag.), 1.+2. Alto Saxophone (1.+2. As.), Tenor Saxophone (Ten-Sax), Baritone Saxophone (Bar-Sax), 1.+2. Horn (1.+2. Hrn.), 3.+4. Horn (3.+4. Hrn.), 1. Trumpet (1. Trp.), 2. Trumpet (2. Trp.), 3. Trumpet (3. Trp.), 1. Trombone (1. Bar.), 2. Trombone (2. Bar.), 1. Percussion (1. Pos.), 2. Percussion (2. Pos.), Bass Percussion (Bass-Pos.), Trombone (Tb.), Keyboard (Kb.), Timpani (tp), Snare Drum (Slz 1), Snare Drum (Slz 2), Cymbals (Set), Piano (Klav.), Xylophone (Xylo), and Vibraphone (Vibra).

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is divided into measures, with various dynamics and articulations indicated. Key performance instructions include:

- Flutes, Oboe, Clarinets, Bassoon, Horns, and Percussion:** Many parts start with a fortissimo (*ff*) dynamic. Some parts have a mezzo-piano (*mp*) dynamic with a crescendo leading to a fortissimo (*f*) dynamic.
- Trumpets and Trombones:** The 1st and 2nd parts are marked *con sord.* (con sordina) and *mp* with a crescendo to *f*.
- Percussion:** The Snare Drum (Slz 1 and Slz 2) and Cymbals (Set) parts feature complex rhythmic patterns with accents and slurs. The Snare Drum parts are marked *mf* and *f*.
- Piano:** The Piano part has a *p* dynamic with a *cresc.* (crescendo) leading to a *sfz* (sforzando) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number -5- is centered at the bottom, with the copyright notice © 1996 BY PIUS HAEFLIGER below it.