

1. Rezitativ

Pius Haefliger / 2001

Klarinette in B

Akkordeon

1. Violinen (div.)
Violine 1

2. Violinen (div.)
Violine 2

Bratschen (div.)
Viola 1
Viola 2

Celli (div.)
Cello 1
Cello 2

Kontrabass

Vibraphon

Tempo: ♩ = 50

Key signature: F#

Time signature: 3/4

Dynamics: *pp*, *pizz.*, *arco*

Performance instructions: *v* (vibrato), *3₁*, *5*

9

Klar.

Akk.

mf

6

3 3

3 3

arco

mf

1. VI.

VI.1

pizz.

2. VI. (div)

VI.2

mf

pizz.

Vla 1

Vla (div)

mf

Vla 2

pizz.

Vc1

Vc (div)

mf

Vc2

mf

K-Bass

pizz.

Vibra

Detailed description of the musical score: The score is for measures 9-12. The Clarinet part is mostly silent. The Piano part features a melodic line in the right hand with a sixteenth-note sextuplet (marked '6') and two triplet eighth notes (marked '3'), and a supporting bass line. The Violin I part has an 'arco' section with a melodic line and a 'pizz.' section. The Violin II part has a similar melodic line. The Viola I part has a melodic line with a 'pizz.' section. The Viola II part has a supporting bass line. The Cello I part has a melodic line with a 'pizz.' section. The Cello II part has a supporting bass line. The Double Bass part has a melodic line with a 'pizz.' section. The Vibraphone part is silent.

13
 Klar. *mf*
 Akk. *mf*
 VI.1 *mf*
 1.VI. *mf*
 VI.1 *mf*
 VI.2 *mf*
 2.VI. (div) *mf*
 VI.2 *mf*
 Vla 1 *mf*
 Vla (div) *mf piz.*
 Vla 2 *mf*
 Vc1 *mf*
 Vc (div) *mf*
 Vc2 *mf*
 K-Bass *mf*
 Vibra *mf*

