

Da waren's nur noch zwölf . . .

Komponiert für das VOLCANO Brass Quartett
im Auftrag der Berner Kantonalen Musikkommission

Meinem Sohn Simeon gewidmet

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Pius Haefliger

I: Prolog

$\text{♩} = 56$

1. Cornet (B)
2. Cornet (B)
Alt-Horn (Es)
Euphonium (B)
Marimba

mp *ppp* *mf* *pp*

"fis" nach Belieben wiederholen ("Treffpunkt": Takt 4)

sf/p *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Detailed description: This system contains the first three measures of the 'Prolog' section. It features five staves: 1. Cornet (B), 2. Cornet (B), Alt-Horn (Es), Euphonium (B), and Marimba. The brass instruments play a melodic line starting with a half note G4 (marked *mp*), followed by a quarter rest, then a quarter note A4 (marked *ppp*), and finally a quarter note B4 (marked *mf*). The Marimba part begins with a dynamic of *sf/p* and plays a series of chords. A bracketed instruction above the Marimba staff reads: '"fis" nach Belieben wiederholen ("Treffpunkt": Takt 4)'. The Marimba chords are marked with *fp*.

1. Cornet
2. Cornet
Alt-H.
Euph.
Marimba

f *p* *cresc.* *fp*

con sordino *f* *mp* *cresc.* *fp*

f *p* *cresc.* *fp*

f *p* *cresc.* *fp*

loco *fp* *fp* *fp* *fp* *fp* *fp*

Detailed description: This system contains measures 4 through 6. The brass instruments (1. Cornet, 2. Cornet, Alt-H., and Euph.) play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and gradually decreasing to *p* by measure 5, then increasing to *fp* in measure 6. The Marimba part continues with chords, marked with *fp*. The instruction *con sordino* is written above the 2. Cornet staff. The Marimba part is marked *loco* in measure 4.

1. Cornet
2. Cornet
Alt-H.
Euph.
Marimba

7
fp
pp
3
7
fp
pp
3
7
fp
pp
3
7
fp
pp
3
7
fp
pp
3

1. Cornet
2. Cornet
Alt-H.
Euph.
Marimba

(senza sordino)
mp
3
pp
fp
5/4
con sordino
mp
fp
pp
con sordino
mp
fp
pp
con sordino
mp
fp
pp
fp
10
mp
3
fp
a tempo
3

II: Rezitativ

♩ = 56

1. Cornet
a tempo
13
con sordino
pp
10/4

2. Cornet
a tempo senza sordino
13
mp
mf
pp
10/4

Alt-H.
a tempo senza sordino
13
mp
mf
pp
10/4

Euph.
a tempo senza sordino
13
mp
mf
pp
10/4

Marimba
a tempo
13
mp
mf
pp
10/4

1. Cornet
16
f
mf
pp
a tempo
10/4

2. Cornet
16
mf
pp
a tempo
10/4

Alt-H.
16
mf
pp
a tempo
10/4

Euph.
16
mf
pp
a tempo
10/4

Marimba
16
a tempo
10/4

19 senza sordino

1. Cornet

2. Cornet

Alt-H.

Euph.

Marimba

mf *p* *p* *mp*

22

1. Cornet

2. Cornet

Alt-H.

Euph.

Marimba

pp *mf* *mf* *mp* *p*

25

1. Cornet

2. Cornet

Alt-H.

Euph.

Marimba

p *con sordino* *mp*

1. Cornet
2. Cornet
Alt-H.
Euph.
Marimba

28
3
3
3
mf
senza sordino
3

1. Cornet
2. Cornet
Alt-H.
Euph.
Marimba

31
3
3
3
3
3
3
3
3

1. Cornet
2. Cornet
Alt-H.
Euph.
Marimba

34
3
3
3
3
3
3
3
3
3
p
mf