

74

1. Cornet *p* *pp*

2. Cornet senza sordino *p* *mp*

Alt-H. *mf* *p*

Euph. *mp*

Marimba *pp*

IV: Scherzo

80

1. Cornet *mp* *pp*

2. Cornet

Alt-H.

Euph.

Marimba *p*

♩ = 80

1. Cornet *mf*

2. Cornet

Alt-H. *mp* *sfz*

Euph.

Marimba

1. Cornet *mp*

2. Cornet *p*

Alt-H. *p*

Euph. *p*

Marimba

1. Cornet *p* *mp* *fp* *pp*

2. Cornet *mf* *f* *p* *mf*

Alt-H. *mp* *mf*

Euph. *mf*

Marimba *mp* *f*

1. Cornet *fp* *f* *solo*

2. Cornet *f* *p* *f* *fp*

Alt-H. *mp* *f* *fp*

Euph. *mp* *f* *fp*

Marimba *f* *mf* *f* *solo*

1. Cornet *mp*

2. Cornet *mp*

Alt-H. *mp*

Euph. *mf*

Marimba *mf*

1. Cornet *cresc.* *f* *solo*

2. Cornet *cresc.*

Alt-H. *cresc.* *f* *solo*

Euph. *cresc.*

Marimba *f* *mf*

1. Cornet *dim.* *mp* *cresc.*

2. Cornet *dim.* *mp* *cresc.*

Alt-H. *dim.* *mp* *cresc.* [3]

Euph. *dim.* *mp* *cresc.*

Marimba *mf* *fp*

1. Cornet *mf* *p*

2. Cornet *p* *solo* *cresc.* [3]

Alt-H. *mf* *cresc.*

Euph. *f* *cresc.*

Marimba *f* *mp* *f*

1. Cornet *f* *solo*

2. Cornet *f* *con sordino e leggero* *mp* [3]

Alt-H. *f* *p*

Euph. *f* *p*

Marimba *ff* *f* *p*

106 *sfz*

1. Cornet *pp* *mp* *mf*

2. Cornet *mf* simile

Alt-H. *sfz*

Euph. *sfz*

Marimba *solo* *p*

108 *mf* *cresc.*

1. Cornet *mf* *cresc.*

2. Cornet *f* *mp* *cresc.*

Alt-H. *mp* *sfz* *sfz* *sfz*

Euph. *f* *mf* *cresc.*

Marimba *f* *mp* *cresc.*

110 *f* *cresc.*

1. Cornet *f* *cresc.*

2. Cornet *f* *cresc.*

Alt-H. *f* *cresc.*

Euph. *f* *cresc.*

Marimba *f* *cresc.*

V: Epilog

113 ♩ = 80

1. Cornet *con sordino*
pp

2. Cornet *sempre con sordino*
pp

Alt-H. (senza sordino)
pp

Euph. *pp*

Marimba *mp*
pp
simile

116 *senza sordino*
mp < *mf*

2. Cornet *senza sordino*
mp < *mf*

Euph. (senza sordino)
mf < *mf*

Marimba