

DONA NOBIS PACEM

Pius Haefliger / 2003

Nr. 1

Tempo: $\text{♩} = 60$

Sopran solo

Knabensopran

Englischhorn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor
1 8 Männer, aufgeteilt in zwei Gruppen
mp A - - - - - *mf* A - - - - - *sfz* a - - - - -

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

13

Sopran solo

Knabensopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

This musical score page covers measures 13 through 16. The instrumentation includes Soprano solo, Knabensopran, Englisch horn, Harfe (Harp), timpani, Soprano, Alt, Chor, Tenor, Bass, Fernchor (Distant Choir), Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is written in a common time signature (C) with a key signature of one sharp (F#). The vocal parts (Soprano solo, Knabensopran, Soprano, Alt, Tenor, Bass, and Fernchor) are primarily silent, indicated by whole rests. The Fernchor part features vocal lines with lyrics 'A - - -' and 'A - - - A - - -'. The instrumental parts (Englisch horn, Harfe, timpani, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass) also show whole rests for most of the measures, with some activity in the Harfe and timpani parts.

19

Sopran solo

Knaben-sopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violon cello

Kontra bass

mf

A - - - A - A - -

pizz.

pizz.

24

Sopran solo

Knabensopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

p *mf*

p

sfz *sfz*

A - - - A - - - A - - - A -

A - - - A - - - A -

arco *p* *sfz*

arco *p* *sfz*

-5-