

Tempo I

$\text{♩} = 64$

Soprano solo
232 *sfz* *sfz* *fp* *cresc.* 3 3

Knabensopran
232

Englisch horn
232 *sfz*

Harfe
232

timpani
232

Sopran
232

Alt
232

Chor
232

Tenor
232

Bass
232

Fernchor
232

Violine 1
232 *mf*

Violine 2
232 *mf*

Viola
232 *mf*

Violon cello
232 *mf* *sfz*

Kontra bass
232 *mf* *sfz*

do - na *f*

do - na *mf*

do - na *f*

do - na *mf*

-45-

243

Sopran solo

Knabensopran

Englisch horn

Harfe

243

243

243

243

243

timpani

243

Sopran

dim. *mf* do - - na - - -

Alt

dim. *mf* do - - na - - -

Chor

Tenor

dim. *f* do - na no - bis -

Bass

dim. *f* do - na no - bis

Fernchor

243

243

243

243

Violine 1

f *mf* *f* *mf*

Violine 2

f *mf* *f* *mf*

Viola

cresc. *f* *mf* *f* *mf*

Violoncello

cresc. *f* *mf* *sfz* *sfz* *mf* *sfz*

Kontrabass

cresc. *f* *mf* *sfz* *sfz* *sfz*

243

auf beliebigen Vokalisieren zu singen

250

Sopran solo

250

mp *cresc.*

Knabensopran

250

Englisch horn

250

Harfe

250

250

timpani

250

Sopran

250

pa - cem

Alt

250

pa - cem

Chor

250

Tenor

250

pa - cem

Bass

250

pa - cem

Fernchor

250

250

Violine 1

250

p *cresc.*

Violine 2

250

p *cresc.*

Viola

250

p *cresc.*

Violoncello

250

p *cresc.*

Kontrabass

250

p *cresc.*

250

-48-

257 *Tempo I*

Sopran solo *ff*

Knabensopran

Englisch horn

Harfe

257

timpani

257

Sopran *f* do - na

Alt *f* do - na

Chor

Tenor *f* do - na

Bass *f* do - na

Fernchor

257

257

257

Violine 1 *f* *mf*

Violine 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf* *sfz*

Kontrabass *f* *mf* *sfz*

257

264

Sopran solo

Knaben-sopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violon cello

Kontra bass

f *mf* *mf* *mf* *mp* *cresc.* *f*

pa - cem do - na do-na do - na pa - - - cem

pa - cem do - na do-na do - na pa - - - cem

pa - cem do - na do-na do - na pa - - - cem

pa - cem do - na do-na do - na pa - - - cem

pa - cem do - na do-na do - na pa - - - cem

ff *mp*

f *mf* *f* *mf* *mp*

sfz *mf* *sfz* *pizz.* *sffz* arco *mp*

sfz *mf* *sfz* *pizz.* *sffz* arco *mp*

50-

271

Sopran solo

Knabensopran

Englisch horn

Harfe

271 dim.

271 simile

timpani

271

Sopran

271

Alt

Chor

271

Tenor

271

Bass

271

Fernchor

271

271

Violine 1

271

Violine 2

271

Viola

271

Violoncello

271

Kontrabass

271

271

mf do - - na no - - bis

mf do - - na no - - bis

f do - na no - bis -

f do - na no - bis

sfz

sfz

sfz

sfz

sfz

pizz.

sfz

sfz sfz

sfz

51

278

Sopran solo *mf* do - na do - na do-na do-na do - na do - na do - na *f* no no no no no no

Knabensopran

Englisch horn

Harfe

278

278

278

timpani

278

Sopran *mf* do

Alt *mf* do

Chor *mf* do

Tenor *mf* do

Bass *mf* do

Fernchor

278

278

278

278

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f* *ff* arco pizz.

Kontrabass *f*

278

291

Sopran solo

no no no no no no no - . *ff* do na do no bis, na no - bis

Knabensopran

Englisch horn

Harfe

ff

timpani

Sopran

mp do na do na do *ff* na

Alt

mp do na do na do *ff* na

Chor

Tenor

mp do na do na do *ff* na

Bass

mp do na do na do *ff* na

Fernchor

Violine 1

f *simile*

Violine 2

f *simile*

Viola

f *simile*

Violoncello

f *simile*

Kontrabass

f *arco*

291