

# HOMAGE

für Sopran-Saxophon und Streichorchester

Pius Haefliger / 2001

## 2. Homage

Lento

♩ = 50

Saxophon  
Soprano in B

1. Violine

2. Violine

Bratsche

Cello

Kontrabass

Sopr. Sax

1. VI.

2. VI.

Vla

Vc.

K-Bass

Sopr. Sax

1. VI.

2. VI.

Vla

Vc.

K-Bass

12

Musical score for measures 12-15. The Soprano Saxophone part is mostly rests. The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Kontrabaß parts provide harmonic support. Dynamics include *cresc.* and *f*. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

16

Musical score for measures 16-19. The Soprano Saxophone part has a short melodic phrase. The Violin I and II parts continue with melodic figures. The Viola, Violoncello, and Kontrabaß parts play rhythmic accompaniment. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

Allegro

$\bullet = 90$

20

*mf*

*mf*

*mf*

*mf*

*mf*

simile

Musical score for measures 20-23. The tempo is marked **Allegro** with a quarter note equal to 90 beats per minute. The Soprano Saxophone part is marked *mf* and includes a *simile* instruction. The Violin I and II parts feature melodic lines with accents. The Viola, Violoncello, and Kontrabaß parts play rhythmic accompaniment. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

28

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

*mp*

*mp*

*mf*

32

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*