

2. Aria

1. Violine (obere Stimme) *con sord.* *p* [3]

1. Violine (untere Stimme) *con sord.* *p* [3]

2. Violine (obere Stimme) *con sord.* *p* [3]

2. Violine (untere Stimme) *con sord.* *p* [3]

Viola 1 *pizz* *mf mp p simile*

Viola 2 *pizz* *mf mp p simile*

Gitarre solo

Violoncello 1 *fluido* *pp*

Violoncello 2 *fluido* *pp*

Kontrabass *pizz* *mf mp p simile*

1. VI. (obere St.)

1. VI. (untere St.)

2. VI. (ob St.)

2. VI. (untere St.)

Vla 1

Vla 2

Git. solo

Vc 1

Vc 2

Kb.

The musical score is written for a string quartet and a solo guitar. It consists of eight staves. The top four staves are for violins (1. VI. obere St., 1. VI. untere St., 2. VI. ob St., 2. VI. untere St.) and the bottom four are for violas (Vla 1, Vla 2), guitar (Git. solo), violas (Vc 1, Vc 2), and a double bass (Kb.). The score is in 6/8 time, with a key signature of two sharps (F# and C#). The guitar part begins with a solo section starting at measure 5, marked with a '3' and a bracket, indicating a triplet. The word 'simile' is written below the guitar staff in measure 6. The strings play a rhythmic accompaniment throughout, with the violins and violas playing eighth-note patterns and the double bass and cellos playing quarter-note patterns.

1. VI. (obere St.)

1. VI. (untere St.)

2. VI. (ob St.)

2. VI. (untere St.)

Vla 1

Vla 2

Git. solo

Vc 1

Vc 2

Kb.

morendo

11

3

3

3

3

11

11

11

11

11

Detailed description: This is a page of a musical score for a string quartet and guitar. The score is arranged in systems. The first system contains the staves for the four violins and violas. The second system contains the staves for the two violas. The third system contains the staves for the solo guitar, the two cellos, and the double bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system shows a melodic line in the upper violins and violas, starting with a triplet of eighth notes. The lower strings play a rhythmic accompaniment of quarter notes. The guitar part features a melodic line with a triplet. The second system continues the melodic line in the upper strings, with a 'morendo' marking. The lower strings continue their accompaniment. The third system shows the guitar solo part, which includes a triplet and a final melodic phrase. The cellos and double bass continue their accompaniment. The page number '-3-' is centered at the bottom.

16

1. VI. (obere St.)

16

1. VI. (untere St.)

16

2. VI. (ob St.)

16

2. VI. (untere St.)

16

Vla 1

16

Vla 2

16

Git. solo

16

Vc 1

16

Vc 2

16

Kb.

The image shows a page of a musical score for a string quartet, guitar solo, and double bass. The score is divided into several systems. The first system contains four staves for violins (1. VI. obere St., 1. VI. untere St., 2. VI. ob St., 2. VI. untere St.) and two staves for violas (Vla 1, Vla 2). The second system contains a guitar solo (Git. solo) and two staves for violas (Vc 1, Vc 2). The third system contains a double bass (Kb.) staff. The guitar solo is marked with a '3' and a bracket, indicating a triplet. The double bass staff has a '16' above it, indicating the starting measure. The string parts are mostly blank, with some rests and a few notes in the lower strings.

1. VI. (obere St.)

1. VI. (untere St.)

2. VI. (ob St.)

2. VI. (untere St.)

Vla 1

Vla 2

Git. solo

Vc 1

Vc 2

Kb.

The musical score is arranged in a system with ten staves. The top four staves are for violins (1. VI. (obere St.), 1. VI. (untere St.), 2. VI. (ob St.), 2. VI. (untere St.)), the next two for violas (Vla 1, Vla 2), the fifth for guitar (Git. solo), the sixth and seventh for violas (Vc 1, Vc 2), and the eighth for the double bass (Kb.). The guitar part (staff 5) is the only one with musical notation, starting at measure 20. It features a melodic line with several triplet markings (indicated by brackets with the number '3') and a dynamic marking of *sfz* (sforzando) in measure 23. The string parts (staves 1-4, 6-7, 8) are mostly blank, with some rests and a few notes in the lower strings (Vc 1 and Vc 2) in measures 21-24, suggesting a harmonic accompaniment.

24

1. VI. (obere St.) *p*

1. VI. (untere St.) *p*

2. VI. (ob St.) *p*

2. VI. (untere St.) *p*

Vla 1 *mf mp p simile*

Vla 2 *mf mp p simile*

Git. solo

flageolet N 3 3 ord. H 6 N flageolet N 3

Vc 1

Vc 2

Kb.

28

1. VI. (obere St.)

1. VI. (untere St.)

2. VI. (ob St.)

2. VI. (untere St.)

Vla 1

Vla 2

Git. solo

Vc 1

Vc 2

Kb.

28

ord. H

5

sfz

pp fluido

pp fluido

solo (à1)
cantabile

pizz