

Nr.9 Unter Dialogue

arr. Pius Haefliger / 2002

Adagio

Flöte

Klarinette

Horn

Fagott

Set

VI 1

VI 2

Vla

Cello

K-Bass

mf

p

ppp

p

p

Detailed description: This block contains the first six measures of the orchestral score for 'Unter Dialogue'. The tempo is marked 'Adagio'. The key signature has three sharps (F#, C#, G#). The Flute part is mostly silent. The Clarinet part begins in measure 2 with a melodic line, marked *mf*. The Horn part is silent. The Bassoon part is silent. The Strings (Violins I & II, Viola, Cello, and Double Bass) play sustained notes, with dynamics ranging from *ppp* to *p*. A triplet of eighth notes appears in the Clarinet part in measure 6.

Fl.

Klar.

Horn

Fag.

Set

VI 1

VI 2

Vla

Vc

K-Bass

mp

p

mp

mp

mp

mp

mp

mp

mp

Detailed description: This block contains measures 7 through 11. Measure 7 is marked with a fermata. In measure 8, the Flute, Clarinet, Horn, and Bassoon all play a melodic line marked *mp*. The Flute part has a *p* dynamic in measure 9. The Violin I part has a *mp* dynamic in measure 9. The Viola part has a *mp* dynamic in measure 9. The Violoncello part has a *mp* dynamic in measure 9. The Double Bass part has a *mp* dynamic in measure 9. The strings continue with sustained notes.

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Fl. *cresc.* *f*

Klar. *mf* *f*

Horn *mf* *f*

Fag. *f*

Set

Vi1 *cresc.* *f*

Vi2 *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

K-Bass *mp* *cresc.* *f* arco

19

Fl. *mp*

Klar. *mp* *mf*

Horn *mp* *mf*

Fag.

Set

Vi1 *mp*

Vi2 *mf* *f*

Vla *mp*

Vc *mp*

K-Bass *mp*