

# "THE VOICE"

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## BALLADE

komponiert für REGULA SCHNEIDER SIKORA im April 1998

The musical score is arranged in systems. The first system includes:

- Voice:** Treble clef, starting at measure 72. Dynamics: *mp*, *mf*.
- Violine 1:** Treble clef. Dynamics: *fp*, *ppp*, *sfz*.
- Violine 2:** Treble clef. Dynamics: *fp*, *ppp*, *sfz*.
- Bratsche:** Alto clef. Dynamics: *fp*, *ppp*, *sfz*.
- Cello:** Bass clef. Dynamics: *mp*, *f*, *mp*, *f*. Includes *V* (vibrato) markings.
- Kontrabass:** Bass clef. Dynamics: *mp*, *f*, *mp*, *f*. Includes *pizz* (pizzicato) markings.
- Vibraphon:** Treble clef, rests.
- Piano:** Grand staff. Dynamics: *mp*, *f*, *mp*, *f*. Includes *8<sup>vb</sup>* (octave) markings.

The second system includes:

- Voice:** Treble clef, starting at measure 77. Dynamics: *f*. Includes triplet markings.
- VI.1:** Treble clef. Dynamics: *f*, *p*, *fp*, *f*. Includes *V* markings.
- VI.2:** Treble clef. Dynamics: *f*, *p*, *fp*, *f*. Includes *V* markings.
- Vla:** Alto clef. Dynamics: *f*, *p*, *fp*, *f*. Includes *V* markings.
- Vc:** Bass clef. Dynamics: *f*, *p*, *fp*, *f*. Includes *triss* (trills) and *V* markings.
- Kb:** Bass clef. Dynamics: *f*, *mp*, *mf*. Includes *arco* (arco) and *pizz* markings.
- Vibra:** Treble clef, rests.
- Pno:** Grand staff, rests.

13

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

This system contains measures 13 through 16 of a musical score. The instruments and their parts are: Voice, Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vc), Kontrabaß (Kb.), Vibraphone (Vibra), and Piano (Pno). Measure 13 features a complex rhythmic pattern in the Voice and a series of chords in the strings. Dynamic markings include *pp*, *mf*, *fp*, and *pp*. Performance instructions such as *pizz* and *arco* are present. Measure 14 continues the string accompaniment with *mf* dynamics. Measure 15 shows a change in dynamics to *fp*. Measure 16 concludes the system with *pp* dynamics and includes a fermata over the final notes.

17

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

This system contains measures 17 through 20 of a musical score. The instruments and their parts are: Voice, Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vc), Kontrabaß (Kb.), Vibraphone (Vibra), and Piano (Pno). Measure 17 features a melodic line in the Voice and chords in the strings. Dynamic markings include *fp* and *pp*. Measure 18 continues the string accompaniment with *pp* dynamics. Measure 19 shows a change in dynamics to *mp*. Measure 20 concludes the system with *pp* dynamics and includes a fermata over the final notes.

21

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

*f*

8<sup>vb</sup>-----'

25

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

-3-

28

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

31

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

34

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno

37

Voice

VI.1

VI.2

Vla

Vc

Kb.

Vibra

Pno