

Tonight

arr. Pius Haefliger / 2002

Flöte

Klarinette *p* simile

Horn *p* simile

Fagott *p* simile

Set

VI 1 *mf* dim. simile

VI 2 *mf* dim. simile

Vla *mf* dim. simile

Cello *mf* dim. *f*

K-Bass *mf* dim.

Detailed description: This system contains the first four measures of the orchestral score. The woodwinds (Flute, Clarinet, Horn, Bassoon) play sustained notes with a dynamic of *p* (piano) and a *simile* marking. The strings (Violins I & II, Viola, Cello, and Double Bass) play a rhythmic accompaniment starting with a dynamic of *mf* (mezzo-forte), which then gradually decreases (*dim.*) to *f* (forte) by the end of the system. The percussion (Set) plays a steady eighth-note pattern.

Fl. 5

Klar. 5

Horn 5

Fag. 5

Set 5

VI 1 *mp*

VI 2 *mp*

Vla *mp*

Vc *mp*

K-Bass *mp*

Detailed description: This system contains measures 5 through 8. The woodwinds continue with sustained notes. The strings play a rhythmic accompaniment with a dynamic of *mp* (mezzo-piano). The percussion continues with the eighth-note pattern. The score includes first endings (marked with '5') for the woodwinds and strings.

9

Fl.

Klar.

Horn

Fag.

Set

Vi1

Vi2

Vla

Vc

K-Bass

f

13

Fl. *sempre tenuto*

Klar. *mf*

Horn *mf*

Fag. *mf*

Set

Vi1 *mf*

Vi2 *mf*

Vla *mf*

Vc *mf*

K-Bass *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.